Music development plan summary: Chater Junior School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Louisa White
Name of school leadership team member with responsibility for music (if different)	Emma Finnegan
Name of local music hub	Hertfordshire Music Services
Name of other music education organisation(s) (if partnership in place)	Kapow

This is a summary of how Chater Junior School delivers music education to all our pupils across three areas – curriculum music, choirs and ensembles and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what Chater Junior School teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Chater Junior School's curriculum for Music can be viewed in the following link: https://www.chaterjm.herts.sch.uk/Curriculum/Music/
- Pupils at Chater Junior School are allocated one hour of music per week.
- Chater Junior School's music curriculum is informed by the model music curriculum, non-statutory guidance (March 2021)
- All Chater Junior School pupils participate in a 20-minute whole school singing assembly each week.
- During music lessons pupils in every year group learn to sing and play a range of instruments with expression, accuracy and control. This is achieved through a progressive sequence of lessons that enable pupils to acquire skills that accumulate in a final composition. These skills are taught through modelling,

listening to original pieces from a range of musicians and rehearsal that is supported through live feedback from the class teacher.
- Chater Junior School's music curriculum is based on the Kapow scheme.

Part B: Choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Chater Junior School offers one to one guitar tuition.

From September 2024 pupils in all year groups will be offered the opportunity to sing in the school choir. This school choir will be run at the end of the school day by class teachers and will be offered as a free extra-curricular activity.

Part C: Musical experiences

This is about all the other musical events and opportunities that Chater Junior School organises, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All pupils at Chater Junior School participate in a whole school singing assembly each week. In addition, every assembly begins with music that pupils may listen and sing along to, lyrics are displayed on the interactive whiteboard.
- At the end of each term pupils participate in a musical production. Pupils have the opportunity to perform and observe as members of the audience, during these events.
- All year groups are provided the opportunity to attend school trips to musical theatre and concerts outside of school. There will be a request for a financial contribution however, there will be a subsidiary for pupils eligible for pupil premium grant.

In the future

This is about what Chater Junior School is planning for subsequent years.

- From September 2024 all year groups will participate in class sharing assemblies. During these events, pupils will perform ensembles they have learnt from their recent unit of music.
- Chater Junior School are refining their partnership with the Hertfordshire Music Services for all pupils to collectively learn an instrument for one half of each term, as part of their music curriculum.
- Chater Junior School are planning to expand the range of instruments offered in music tuition.
- Chater Junior School plan to expand the range of opportunities all pupils have, to participate in school trips as an audience in musical theatre.